

(r)evolution theatre
presents,

The Heretic
by
Christian O'Connor

Directed by
Jonathan Ryder

Starring
John Murphy

Lighting Design Jonathan Ryder
Sound Design..... Bill Mosey
The Jesus Murphy Band Drew McCreadie (Lead Guitar)
Trevor Found (Guitar and Vocals)
Bill Mosey (Drums)
John Murphy (Bass)

Note from the playwright

I wrote this play because, like Tom, I had some issues that I needed to work out surrounding my religious upbringing. The other reason I wrote this play was to help other people like myself that are struggling with the same demons that I have been. I know that the words of other writers have helped me in my fight for spiritual freedom, and I hope that my play can do the same for others like me.

I'd like to thank Jonathan and John for their dedication to making this play a better one than I originally wrote. Because of my paranoia, I only communicated with them by e-mail and they have showed incredible patience in a not very efficient re-writing process. Their input has been invaluable and the play would not be this good without them.

Christian

Note from the Director

When I first read The Heretic, I felt a real empathy with the main character, Tom, and deep admiration for his resourceful and courageous response to his deepest fears. I also laughed a lot. This comic and thrilling tale of a man at battle with the Word of the Lord is one which begs to be told. Some things really need to be said in life, and I have felt honoured to work on the world and now Canadian premier of this exciting, hilarious, and deadly serious piece of new Canadian work.

Jonathan

(r)evolution would like to thank:

Drew McCreadie, Lee Tockar, Caitlin Pencarrick, Nancy Tait, Bill Roxborough, Tom Jones, Jon Verhaven, TJ Dawe, Bill Mosey, Trevor Found, Chris and Janet Ryder, Laura Sklepowich, Carousel Theatre, the Vancouver East Cultural Centre, The Winnipeg Fringe, Prairie Theatre Exchange, Presentation House Theatre, Clint Tod