

Short Pencil Productions Presents

# Revisioning



By

Hope McIntyre

## Cast:

Sarah  
Irene  
Molly

Ashleigh Deeley  
Theresa Fawcett  
Aynsley Moorhouse

Director: Hope McIntyre

Stage Manager and Props: Gail Henderson Brown

Choreographer: Kendra Jones

Technician: Alison Stonehouse

Photos: Fiona McCarthy

Original Costume Designer: Nicole Ptinis

Original Sound Designer: Martin Teasdale

Original Slide Artists: Elizabeth Burt and Richard Konik

### Thank You's

Red Cross - Manitoba Region

Manitoba Association of Community Theatres

Fort Garry United Church

University of Winnipeg- Theatre and Drama Dept.

Rebecca Burton

Elizabeth Dalglish

Janna Erichsen

Paul Thullner

Genevieve Price

MTYP

TYF

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Ashleigh Deeley has a B.A. Honours Degree in Theatre from the U of W and is studying Education at College universitaire de Saint-Boniface. Her experience includes stage managing for the CBC Comedy Fest (*Sketches of Manitoba: a brief and inaccurate history*), as well as roles in BeckettFest (*Play*) and at U of W (*Woman of No Importance, Experiment with an Air Pump, Dancing at Lughnasa*).



Theresa Fawcett is stoked to be in her third Fringe show. She has trained at MTYP (where she now teaches) and U of M. She has appeared on stages across Canada (Green Kids Inc., Smoking Monkey Improv and Conspiracy Network) and screens around the world (Guy Maddin, Marcel Darzma). When Theresa grows up she wants to be a pirate.



Aynsley Moorhouse has studied theatre at the U of M and MTYP. She acted for Sarasvati's FemFest 2003 (*Wallflowers and Wildflowers*) and has been in numerous Black Hole Theatre Company productions (*Spasm Reaction, St Francis of Hollywood, Caucasian Chalk Circle*). After graduating Aynsley plans on traveling, writing and acting.

Hope McIntyre's plays have been produced all over Canada and two of her works are published. Directing credits for stage include: *A Streetcar Named Desire* (Rubber Gun Productions, Toronto), *Ring* (Twitchin' Productions, Toronto), and most recently *Miss/es* and *Cowboy Boots and A Corsage* (FemFest 2003). She has been the Artistic Director of Sarasvati Productions for six years.

Gail Henderson Brown has recently completed Stage Management at U of W. Her university experience includes Assistant Stage Manager (*House of Bernarda Alba*) and Stage Manager (*The Children's Hour*). As well as being a co-founder and co-producer for Short Pencil Productions since 1998, Gail has stage managed and acted in various Short Pencil Production.

*"Even those women who bravely welcomed transportation as a second chance suffered on the arduous crossing of two months or longer. Chained together, confined to the hold, and furnished with little more than dry peas, salt pork, and gin, the prisoners sickened and died. Captains of convict ships wanted to keep their passengers alive, since money made from selling the convicts went into the captains' pockets. Still the convicts died in wholesale lots: 61 out of 153, 37 out of 108, 15 out of 50, 20 out of 61, 30 out of 87, 38 out of 95." --- Women Who Kill by Ann Jones*

Join Sarasvati Productions at  
the Winnipeg Fringe Festival 2003, July 16-27<sup>th</sup> for:



A collaborative creation exploring how  
gender and sexuality are composed in the technological age.

Direction & Original Concept by Hope McIntyre  
Performed and Created by Jessica Burleson,  
Mylee Nordin and Heidi Malazdrewich  
Stage Manager and Collaborator Teri Stevens

At Venue #1: The Conservatory (211 Bannatyne)

Friday, July 18<sup>th</sup> 8pm  
Saturday, July 19<sup>th</sup> 12:30pm  
Monday, July 21<sup>st</sup> 10:45pm  
Tuesday, July 22<sup>nd</sup> 5:45pm  
Wednesday, July 23<sup>rd</sup> 7:30pm  
Thursday, July 24<sup>th</sup> 7pm  
Saturday, July 26<sup>th</sup> 12pm



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