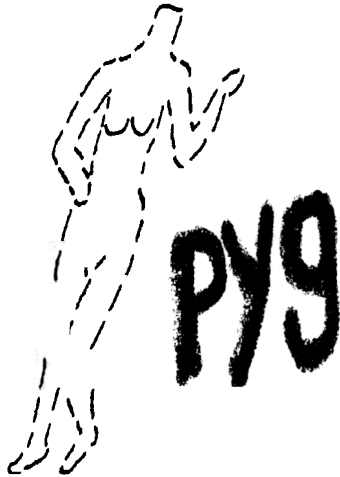


**BY ANY OTHER NAME PRODUCTIONS  
PRESENTS**



**CREATED AND PERFORMED BY ROSE CONDO**

**VENUE #5, SON OF WAREHOUSE  
WINNIPEG FRINGE FESTIVAL  
JULY 16 - 27, 2003**

Stage Manager.....Susan Condo  
Set Construction.....Al Zorniak  
Sound Recording.....Kellie J. Thomson and Paul Morrow  
Publicity Photography.....Kerri Woelke



With the generous support of the  
Manitoba Arts Council / Conseil des Arts du Manitoba

**pyg uses Ovid's myth as a foundation for this tale...**

*A man, Pygmalion, was at odds with the lurid behaviour of women around him, and decides to sculpt his ideal woman out of ivory. He falls in love with his creation. Venus breathes life into the statue, and they love happily ever after...*

**Rose Condo** (appears courtesy of the Canadian Actor's Equity Association)

2003 marks Rose's **10<sup>th</sup>** year with the Winnipeg Fringe and **3<sup>rd</sup>** year with the Edmonton Fringe. Past Fringe credits include **BONDS** (H.A.N.K. Prod), "**and the band played on**" (Galing Naman Prod), **Baby with the Bathwater**, and **Mythmakers** (Needle-in-a-Haystack Prod), **Hammer of Witches** and **Phantom Limb** (Pendulum Prod) and **Katrina Tries** (Saucy Gal Prod). Rose has acted in, directed, and taught theatre in various capacities around Manitoba. This fall, she heads to England – to roam for a year. Rose would like to say an extra huge thank you to everyone who has and continues to support her – especially to Sue. I'd be in the dark without you ... thanks.

**Susan Condo** ~ Stage Manager

Sue is currently a student at the University of Winnipeg, and hopes to be a graduate by this time next year. Being an avid Fringe-goer for the past five years, she is pleased to be stage managing for the first time. She would like to thank all of the people who have made her who she is over the years, especially to her friends and family. Thanks to the people who come in and out of my life, and particularly to those who stay. Rose, thank you for being my bright spot. I'd be lost without you.

This production

**COULD NOT HAVE HAPPENED** without the **inspiration, motivation, time and talents** provided by ...

Richard Condo, Linda Pearce, Graham Condo, David Condo, Patricia Condo, Susan Israel and the Manitoba Arts Council, Rory Runnels and the Manitoba Association of Playwrights, Chris Hadley, Dean Cowieson, Claire Borody, Jen Mc (not Mac) Donald, Erin "Lois" Hammond, Leigh-Anne Kehler, Al and Mary Louise Zorniak, Hope McIntyre, Helen Young, Daneen Gyles, boys in particular, Kerri Woelke, Dianna Rasing, Dean Harder, Kellie J. Thomson, Paul Morrow, Allan Sansom, Jey Thibedeau-Silver, the staff and volunteers of the Winnipeg Fringe Festival, and of course you – the audience.

thank you



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