

penny  
lane  
productions

PRESENTS **MISS ME ALREADY?**

Written by Letitia Thornton  
Directed by Chris Bridgman

Tony / Dave \_\_\_\_\_ Vern Griffiths  
Maria \_\_\_\_\_ Letitia Thornton

**About The Company:** Penny Lane Productions is based in Manchester and was established in 2000, with the aim of producing original theatre to tour at home and overseas. *Miss Me Already?* is touring the UK and Canada during July and August 2003. For further information please contact [pennylaneproductions@hotmail.com](mailto:pennylaneproductions@hotmail.com).

**About the play:** *Miss Me Already?* is set in Manchester, between 2000 and 2002.

**About Vern:** Vern was born in South Wales and is old enough to remember narrow skateboards, but not old enough to own one. He was last seen gracing the Canadian stage in *Screwballs* when his disco hustle was not to be missed. He was introduced to the joys of Canadian Fringe Theatre in 2000, performing in Manchester Central's acclaimed two-person *Macbeth*. He is barely recognised in Britain as a stand-up comedian and the UK's foremost Henry VIII impersonator.

**About Letitia:** Letitia founded Penny Lane Productions in 2000, since when she has written and performed in *Screwballs* and performed in *52 Pick-Up* both of which have toured the UK and Canada. She was co-founder of S.I.N.B.A.D. Theatre Company, co-writing and performing in *Sex and Sensibility* and *Thanks for the Mammaries*. She has also toured the U.K. and North America with Eyewitness Theatre Co. in *Lysistrata*, *Our Daily Bread*, and *Family Affairs* - theatre credits also include 'Ophelia' in *Hamlet* and 'Hermes' in a National tour of *The Odyssey*. Letitia had a homemade narrow skateboard.

**About Chris:** Chris co-founded Penny Plain, which presented neglected classics and new works in venues across England. For Manchester Poetry Festival he directed two winners of the Manchester Airport Commission: in 1999 *replace existing harry* by Pam Leeson, and *Texts4* by Phil Christopher in 2001. He has recently formed a new company, Boojum, which is developing a piece by Crystal Stewart, *Garden of the Heart* to be toured next year. Chris is currently Co-Director of North West Playwrights, and is one of the founders of the Northern Actors' Centre. Chris is the Skateboard Prince.