



Cabaret Sinistre

presents

La Mort De L'Amour



Written and Composed by **Grosik Stim**

Directed by **Mary-Francis Craven**

The Players

Grosik Stim
Katrin Totenstill
Quin DeGace

Company History

Cabaret Sinistre's place in history is well established. Responsible for influencing some of our greatest modern writers, musicians and performers, their dark and exciting presentations of morbid delights have become a staple in the world of live theatre.

Cabaret Sinistre is the brainchild of **Grosik Stim**, an ex-carnival worker who, as the end of the 19th century drew near, was traveling through Europe in search of performers for his new theatre company.

In the autumn of 1896, Stim was attending a talent competition in Berlin Germany. He was immediately drawn to a young female participant named **Katrin Totenstill**. Katrin, Stim was to learn, was a mute. However, she possessed a beautiful singing voice as well as a natural gift for rhyme and verse when given a stage to perform upon. The following year, Stim encountered the clown **Quin DeGace**, a mime, magician and troubadour, performing in Paris' Sixth Arrondissement district. Quin quickly joined the couple and Cabaret Sinistre was born.

In 1958, Stim discovered director **Mary-Francis Craven** in Chicago after attending a performance at the Court Theatre. Mary-Francis was intrigued by the three players and soon became the company's in-house director.

Cabaret Sinistre now travel the world and have reestablished themselves as the world's premier macabre theatre.

Director's Note

“Did you ever see two deadly vipers fly at each other? Their eyes burn with rage. They shoot out their poisoned stings. They struggle to give each other the death-blow. They struggle till they have torn the flesh and blood from each other. You may see the like of this in hell. See that young man and young woman - how changed they are! They loved each other so much on earth, that for this they broke the laws of god and man. But now they fight each other like two vipers, and so they will fight for all eternity.”

- Rev. J. Furniss

Enjoy the show,
Mary-Francis Craven

The Show

Welcome

Scene 1: The Stalker

Scene 2: The Nurse

Scene 3: The Dancer

Scene 4: The Newsman

Scene 5: The Tragic Couple

Scene 6: The Victim

End

Canadian Crew

Stage Manager - Ryan Koreen

Set Designer - Brenda McLean

Set Construction - Sheila Butler & Doug Mitchell

Stage & Lighting Consultant - Catriona Shennan

Artwork - Sheila Butler

Photos - Ryan Koreen & Mary-Francis Craven

www.cabaretsinistre.com

Thank You!

Ryan & Brenda; Catriona and Stage West; Sheila & Jack Butler; Jordan M. Stewart (soundtrack recording); Alexis Butler; Darryl Pring; Michele Siebler; Paul Morris at BigStick.ca (merch & travel assistance); Emily, Nick, Geoff & Tim at The Winnipeg Fringe; Bridget, Derek & Chuck at The Toronto Fringe; Josee Duranleau (publicist); Lindsay Stewart at Where Winnipeg; Jeff at SpookyPapa.com; Dementia at TorontoGoth.com; Coral at The Jenny Revue; Rick & Benny Rumoli; Suzanne & Doron at CBC.ca; Sasha and Cooter of The Scandelles; Susie Kent at City TV; Karen and the WNetwork; Long & McQuade; ... and all of our extended families & friends in Canada!

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