

FDLT PRODUCTIONS PRESENTS

THE SEQUEL TO *JOB: THE HIP-HOP MUSICAL*

WRITTEN & PERFORMED BY

JEROME SAIBIL & ELI BATALION

JOB II

The Demon of the Eternal Recurrence

BIBLICAL

ADVISORY

NIETZSCHEAN CONTENT

Featuring the voices of:

Eli Batalion*.....MC ABEL
Jerome Saibil*.....MC CAIN

Music and Lyrics by

JEROME SAIBIL ~ ELI BATALION

Stage Management DEBBIE SCHWARCZ

Produced by FOQUÉ DANS LA TÊTE PRODUCTIONS

Directed by JEROME SAIBIL ~ ELI BATALION

SYNOPSIS:

President of hip-hop music label Hoover Records JONATHAN HOOVER commissioned MC CAIN and MC ABEL to update and retell the Biblical story of Job in a play entitled *JOB: The Hip-Hop Musical*. As they performed the show, an argument about the best way to interpret the story ensued and ended shockingly as MC CAIN shot MC ABEL twice in the head.

MC ABEL's journey begins when he awakens from a coma to the news, delivered from Hoover's niece and intern, ELEANOR "ELLIE" HOOVER, that JONATHAN HOOVER has been arrested for fraud. With the end of this almighty hip-hop producer in the industry, the future of hip-hop is unknown. Some respond by losing all hope (ELEANOR), and others decide to take hip-hop into their own gangsta hands (MC CAIN).

Suddenly, a mysterious man named FRED, disguised as a nurse, kidnaps MC ABEL and takes him to a faraway hut to start training him to be the *über-rapper*. As MC ABEL struggles to find meaning and transcend old hip-hop values, he delves deeper and deeper into his mind. But just when ABEL thinks he has endured the antagonistic figures of his present and past, he finds himself stuck in the groove of the ultimate existential challenge.

* Eli Batalion and Jerome Saibil are appearing with the permission of their parents.

"To endure the idea of the recurrence one needs... experimentalism."

– Friedrich Nietzsche

Special Thanks

The Batalions, Bruce Bowes, The Diamantsteins, Shasha Harnik, Vanessa Harrar, The Have Nots!, Philip Kalin, The Longfields, Brian Mahanes (a.k.a. DJ Ski), Jocelyn Michel, Montreal Fringe Festival, Jason Neufeld, Ottawa Fringe Festival, Quebec Drama Federation, Prof. Bernard Reginster, Dave Reiner, Nina Roditi, Betty Saibil, Maya Saibil, The Saibils, Alix Sobler, Toronto Fringe Festival, Winnipeg Fringe Festival, Anna Woszczyna

JOB II: The Demon of the Eternal Recurrence TOUR DATES

Montreal Fringe Festival at Bain St. Michel (June 14 - 22)

Ottawa Fringe Festival at Academic Hall (June 24 - 29)

Toronto Fringe Festival at George Ignatieff Theatre (July 5 - 12)

Winnipeg Fringe Festival at the Prairie Theatre Exchange (July 16 - 27)

JOB: The Hip-Hop Musical TOUR DATES

Saskatoon, Saskatchewan (August 1 to August 10, 2003) ... Edmonton, Alberta (August 15 to August 25, 2003) ... Victoria, B.C. (August 26 to September 1, 2003) ... Vancouver, B.C. (September 4 to September 14, 2003) ... Seattle, Washington (September 18 to September 28, 2003) ... Minneapolis, Minnesota (October, 2003)

About **Foqué Dans La Tête Productions**

Foqué Dans La Tête Productions (FDLT) is the creative collaboration of Montrealers Eli Batalion and Jerome Saibil. For over a decade, FDLT has been producing theater, video and music around North America. To find out more about FDLT, and for the most up-to-date information about show times, tour dates, group bookings, FDLT merchandise, and to join the mailing list, visit the FDLT website:

FDLTproductions.com

1. *The Life of a Rapper* (Louis Sapphire, MC Abel, Medics)
2. *The Six O'Clock* (Dirk Bangor, Herbert E. Broome)
3. *The Rich is Dead* (Eleanor "Ellie" Hoover, MC Abel)
4. *Every Man For HIMSELF* (MC Cain, Officer Ted, Officer Ned)
5. *The Beat in FIVE* (Fred, MC Abel)
6. *Hip-Hop GANG WAR* (Dirk Bangor, Herbert E. Broome, MC Cain)
7. *The Rich is Dead (REPRISE)* (Eleanor Hoover, MC Abel, Fred)
8. *Hip-Hop GANG WAR / EVERY MAN FOR HIMSELF (REPRISE)* (Herbert E. Broome, Officer Ted, Officer Ned, MC Cain)
9. *The Life of a Rapper (REPRISE)* (Louis Sapphire)
10. *The Chase* (Officer Ted, Officer Ned, Herbert E. Broome, Camera Man, MC Cain)
11. *ETERNITY* (Louis Sapphire, MC Abel)



All songs written and produced by Jerome Saibil & Eli Batalion
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