

"vintage Mark Twain. . .  
Keir Cutler's a marvel to watch."  
Kieran Grant, Toronto Sun

# Is Shakespeare Dead?

adapted and performed by

## Keir Cutler

(from Mark Twain's 1909 book)

[www.keircutler.com](http://www.keircutler.com)

At last count there were more than 5,000 books on the question of who wrote Shakespeare, with more than 50 possible candidates. These candidates either wrote all of Shakespeare themselves or were part of a group. The sheer quantity of these speculative studies makes the Shakespeare authorship problem worthy of study, and yet there are few colleges or universities that ever touch on the subject. Despite compelling arguments to the contrary, it has become academic dogma to assume William Shakespeare wrote the famous works. Aside from the obvious abdication of intellectual responsibility to promote discussion and debate, these places of higher learning are denying their students an opportunity to explore one of the world's most intriguing mysteries.

Keir Cutler has been called “a masterful entertainer,” (Winnipeg Free Press) “a marvel to watch,” (Toronto Sun) and “a Fringe-circuit superstar.” (Montreal Gazette) Keir is the multi-award-winning playwright/performer of *Teaching Shakespeare: A Parody* , and the sequel *Teaching Shakespeare 2 - Teaching Detroit, Is Shakespeare Dead?* and *Teaching Witchcraft* . Keir has a Ph.D. in theatre from Wayne State University in Detroit, a playwriting diploma from the National Theatre School of Canada, and a B.A. from McGill University. He is a member of ACTRA and the Playwright's Guild of Canada.