

the Et cetera Theatre Collective presents

# ***incoheRANT***

(part 3 of the RANTology)

adapted from the writings of Richard Foreman

**ONE**

**Geoffrey Ewert**

**TWO**

**Aaron Talbot**

and Barbra French as  
the voice of **Benjamin**

***incoheRANT*** first appeared at the 2002 Edmonton Fringe with the following cast:

**ONE**

**TWO**

**BENJAMIN**

**Geoffrey Ewert**

**Aaron Talbot**

**Darlene Arseneault**

## **RANT of Appreciation**

Ryan Hatt, Tyson Emo, Mateuse Odrobny, Otilie Parfitt, Trevor Windsor, Chuck Hatt, electrons, Northern Light Theatre, Workshop West Theatre, Theatre Network, Azimuth Theatre, Rod Frey, Robin Whittaker and The Walterdale Playhouse, Darlene Arseneault, Schrödinger's cat, Floyd and Lori Johnson, Kate Hobbs, Paul Davies, Adrienne Smook, Lee Fairbanks, Bridget MacIntosh, Emily Drake, Shelley Kaszefski and the good people at Fringe, Richard Foreman for allowing us to seriously mess with his work, gravity, Roy Hatt for making it possible and Tom Peacocke for starting it all.



# the Et cetera Theatre Collective

(a never-ending process)

**ETC** is a new company from Edmonton, Alberta dedicated to making collaborative, creation-based work through a collective process. We believe that working this way allows artists to contribute more fully to the artistic process and offers audiences a wide variety of storytelling methods and theatrical styles. We begin by bringing an idea for a story into rehearsal (as a loose, bare-bones script) and then rip, tear and otherwise deconstruct and re-build over the next 6-10 weeks. All members of the collective participate in its creation. We then get the work up in front of an audience, and consider it for re-work and possible touring. *incoheRANT* is just such as piece; this is its next evolution.

Other members of the collective not with the incoTOURANT include Kattina Michele, Kate Booman and Murray Utas.



**DIRANTOR Barbra French** is an actor, director, writer and Artistic Director of ETC who received her MFA in directing from the University of Alberta. Some recent credits include: *DOSSIER* (ETC), *incoheRANT* (ETC at Edmonton Fringe) *The Caucasian Chalk Circle* (Studio Theatre), *The Cloister* (NextFest), *Lolethal*, *The Firebugs*, *The Lion in Winter* and *Entrails* (U of A), *Critical Mass* (Wet Paint), *The Apartment* and *Last Big Score* (Ordinary Life). Barbra spent time in theatrical pursuits east and west before coming to

Edmonton, and specializes in physical/collective theatre.



**RANTOR Geoffrey Ewert** is a recent graduate of the U of A. Recent credits include: *DOSSIER* (ETC), *incoheRANT* (ETC at Edmonton Fringe), *Descent* (NextFest), *The Caucasian Chalk Circle* and *The Rover* (Studio Theatre), *The Trestle at Pope Lick Creek*, *Agamemnon*, *The Singer Falls Silent*, *The Precious Woman* and *Marcel Pursued by the Hounds* (U of A), *A Midsummer Night's Dream* (The Citadel), and *The Taming of the Shrew* (Theatre Prospero). Geoffrey has been active in theatre, film and television from Whitehorse to Boston.



**RANTOR Aaron Talbot** is BFA grad (U of A) who's appeared in a variety of contortions for productions such as *DOSSIER* (ETC), *incoheRANT* (ETC at Edmonton Fringe), *Porchlimber* and *Suspension* (NextFest), and *Multi-User Dungeon* (Bad Dream Theatre). Other credits include *Othello* (Sound and Fury), *The Caucasian Chalk Circle* (Studio Theatre) and *Saltwater Moon* (Athabasca Fringe.) Aaron recently made his directorial debut with *Nocturne* at this year's NeXtFest.



**RANTATURGE Heather Fitzsimmons Frey** deals with the meaning of 'life, the universe, and everything' as a director, dramaturge and U of A graduate (MA). She previously dramaturged with this crazy team on *DOSSIER* (ETC), *incoheRANT* (ETC at Edmonton Fringe) and *The Caucasian Chalk Circle* (Studio Theatre). Most recently she directed *Talking to Trees* (Edmonton Fringe) and *Vibrant and Subtle Ways* (NeXtFest). Other dramaturgy credits include *Moliere x3* (Studio Theatre), *Suspension* (NeXt Fest), *The Resistable Rise of Arturo Ui* (U of A), and *Animal Farm* and *The Seventh Circle* (Fringe Theatre Adventures).