

HERETIC



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Devised/performed by Niki McCretton

Niki began her professional training in physical theatre at *Fooltime*, Britain's first Circus School and went on to specialise in trapeze in Paris. In 1992 she was a founder of *Shiftwork Physical Theatre Co.* in Scotland which achieved acclaim for its highly visual work, touring the UK and to southern Africa. She went on to study contemporary dance at Coventry University. Her first solo project *Worm-Hole* received acclaim at the Edinburgh Fringe Festival 2001 and toured to sell-out audiences in Canada and the USA last summer, receiving the award for the Best Physical Theatre Production at the Victoria Fringe Festival in British Columbia. This is her third solo show, funded by Arts Council England. Earlier this year she was commissioned to create a physical theatre show for children by the Prague Fringe Festival.

Devised and directed by Guy Dartnell

Guy's work spans the realms of theatre, dance, music and circus. As a solo artists he has created three shows; *Bottle*, *Consuming Songs* and the *Time Out Live* Award-winning *Would Say Something*. Collaboratively he has directed many inter-disciplinary projects and, as an associate artist with *Improbable Theatre* was a member of the creative teams for *Animo*, *Lifegame*, *Coma*, *Spirit* and the International award-winning *70 Hill Lane*. As a performer he had worked with Meredith Monk and recently played the lead role in *The Lyric* Hammersmith's production of *Slave Island* directed by Neil Bartlett. Guy has taught all over the world and is an advisory artist with the *International Workshop Festival*.

Visual Concept by Shermaine Slocombe

Shermaine is a contextual and interdisciplinary artist trained in visual and performance arts. Her work suggests a transformation of people and landscape which stem from the exploration of the body, its impulse to move and as an exposed surface for inscribed events. Internationally, as artist in residence, Shermaine has collaborated with *Theatre Itnerant de a Cite*, east of Paris, developing new contexts including a film entitled *Utilises les Sens* and co-choreographing *L'Épopée de Gilgamesh*. She recently worked with the *Notting Hill Carnival*, leading the production of the *Masquerade Gala* at the *Royal Opera House*. In 2001 Shermaine received her *Masters in Fine Art in Context* at *Bristol UWE*.

Films and Lighting Design by Paul Redman

Born in South Africa, Paul moved to the UK in 1989. He studied drama, forming a theatre company in Somerset, and went on to study film and video at the Surrey Institute of Art and Design where he obtained a BA Hons. He has worked for Stage Electrics and was the Technical Manager at the Tacchi-Morris Arts Centre in Somerset. He is currently the Visuals Administrator for the Environmental Investigation Agency and had just returned from teaching film and video in Indonesia.

Music by Mark Bradbury

Originally from Manchester, Mark studied at Chethams School of Music and then at the Royal Northern College of Music where he gained a diploma in Professional Performance as a percussionist. He has performed with the BBC Philharmonic and composed for the Millennium Dome, the Royal Exchange Theatre and Northern Dance Company. Currently he is a freelance performer and composer in the South West of England and Musician in Residence for Take Art! And Art For Life.

Production Management Steve Dart

Steve trained in one of the best receiving houses of its size, the Merlin Theatre, Frome, working alongside the likes of Edward Fox, Gemma Jones, Tim Pigott-Smith, Frances De La Tour and Pamela Miles and under the direction of lighting designer Pete Minall. Steve was lighting designer and technical manager for 'Migrant', a multimedia production and winner of the Rose Bowl Award, touring the Czech Republic. He has worked with the Natural Theatre Company's 'Rasputin' and freelanced in houses such as the Theatre Royal, Bath. With corporate names such as Orange and L'oreal he has worked as a technician on sound, lighting and projection as well as working as an electrician at the Glastonbury music festival.

Guest Vocals by Rosie Brown

Costume by Wendy Hermelin

Photography by Kevin Clifford and Joel Redman

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