



Hate Your Job? QUIT!

**Eve Rae Mann's
Pursuit o' Happiness**

**Playwright, Production Designer,
& Performer: Rachele Fordyce**

Voice Over Credits (in hearing order):

Radio DJ.....	Chris Sabel
Hugh.....	Stephen Furmaniuk
Jane.....	Rachele Fordyce
Customers.....	Adam Bacchus, Rachele Fordyce
Telemarketers	Adam Bacchus, Rachele Fordyce
Security.....	Andrea Siemens
Video.....	Alison Vargo
Duty Manager.....	David Fordyce
Mom.....	Rachele Fordyce
TV Comedian.....	Bill Hicks
Society:	Stephen Furmaniuk, Chris Sabel, Andrea Siemens

Stage Manager & Sound Operator: Janine Forest

Special Thank-You's To:

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Hate Your Job? Quit! – *Eve Rae Mann's Pursuit o' Happiness* has been influenced by many sources, including the medieval morality play *Everyman*, which tells the allegorical story of Everyman who is informed by Death, a messenger from God, of his approaching end. The play shows the hero's progression from despair and fear of death to a Christian resignation that is the prelude to redemption. First, Everyman is deserted by his false friends: his casual companions, his kin, and his wealth. He falls back on his Good Deeds, his Strength, his Beauty, his Intelligence, and his Knowledge. These assist him in making his Book of Accounts, but at the end, when he must go to the grave, all desert him save his Good Deeds alone. The play makes its grim point that we can take with us from this world nothing that we have received or gained, only what we have given.

A modernised secularisation of *Everyman* with a comedic twist, *Eve Rae Mann's Pursuit o' Happiness* replaces the figure of Death with the reflection of Eve Rae Mann's subconsciousness – the embodiment of her dreams. Reciting poetry by such Literary Greats as Shakespeare, Keats, Shelley, and Poe, Eve Rae Mann's dreams struggle to reach her conscious self to become a reality, but seemingly hindered by reality itself.

Inspired by six years experience of working in a call-centre, along with other pop-cultural influences, *Hate Your Job? QUIT!* presents us with the questions “What is *real*? What is the difference (if any) between making dreams a reality, and living a dream? What is preventing us from living our dreams?” And most importantly, “Why?”

“There is no such thing as death, life is only a dream, and we are the imagination of ourselves.”

- Bill Hicks