

NOTHING is to be written on this except the date and signature of the sender. Sentences not required may be erased. If anything else is added the post card will be destroyed.

I am quite well.

I have been admitted into hospital

{ sick } and am going on well.
{ wounded } and hope to be discharged soon.

I am being sent down to the base.

I have received your { letter.
telegram.
parcel.

Letter follows at first opportunity.

I have received no letter from you

{ lately.
{ for a long time.

Signature }
only. }

Date _____

Postage must be prepaid on any letter or postcard addressed to the sender of this card. }

SHAMS presents
The Garden
Written and performed by Jonathan Young

| | |
|-----------------|---|
| Director | Carolina Valdes |
| Video design | Oogoo Maia |
| Sound design | Patrick McGinley |
| Lighting design | Christoph Wagner |
| Music | Mrs Pilgrimm |
| | |
| Voiceovers | Kate Higginbottom Lucien MacDougall Benedicte Seierup |

Canadian Tour Summer 2003 - Dates and Venues

| | | |
|---------|--------|---|
| 9 – 13 | July | Thunder Bay Fringe, St Andrew's Hall |
| 17 – 26 | July | Winnipeg Fringe, Son of Warehouse (Venue 5) |
| 1 – 8 | August | Saskatoon Fringe, The Refinery (Venue 5) |
| 15 – 21 | August | Edmonton Fringe, Walterdale Playhouse (Stage 9) |

We have **only a few Mrs Pilgrimm CDs for \$10**, please ask us for one at the end of the show if you don't want to miss out! You can also find out more about Mrs Pilgrimm at www.hinterhoff.com

For more information about **The Lost Gardens of Heligan**, see www.heligan.com

SHAMS would like to thank: Ella Young for her generous support of this project; Candy Smit and Lorna Tremayne of The Lost Gardens of Heligan for their help and feedback; Joseph Alford for the print design; Scott Tomlinson and Luke Dickson for the hospital scene; Phoebe Johnson for B's portrait; Guy Moreton and Nina Sverdik for the photos; theatre O; Mrs Pilgrimm for the new tracks; and the staff and techies at the Fringes for all their hard work and support.

Author's Note

The Garden is based closely on true stories, and takes place in London and Cornwall. The tip of England's Southwestern peninsula, Cornwall is a sparsely populated and beautiful region, with an unusually mild climate that makes it possible to grow sub-tropical plants and fruit. As a result, it boasts some wonderful gardens, and the finest of these is the Victorian estate at Heligan, near St Austell. However, this sleeping beauty was only restored to its former glories a decade ago when it was accidentally discovered, about to disappear forever under a seventy-year old shroud of brambles and laurel. The play ties together the story of this garden and the people who have passed through it, whether as soldiers and nurses, gardeners or tourists.

The performance you see comes from a year's research and writing, exploring shell-shock (now we would call it 'Post Traumatic Stress Disorder') and how the act of remembering can both haunt and heal us. This was followed by two months of collaborative creation, rehearsals and re-writes. This project has evolved greatly since then and, like a garden in its own right, will continue to do so.

Company Biographies

Jonathan Young founded **SHAMS** in 2000 to create playful and poetic new theatre. He trained in theatre with Jacques Lecoq and in clowning with Sue Morrison, who also directed and co-created *Sleeping Beauties*, the company's first solo show, that played the Edinburgh Fringe 2001, toured the Scottish Highlands and Canadian Fringes 2002. He has worked with other companies as a performer and director including theatre O in London and Ultramarinos de Lucas in Spain.

Carolina Valdes is co-artistic director of the award-winning theatre O (*bond*, *3 Dark Tales*, *The Argument*). She studied at the Collegi de Theatre de Barcelona and with Jacques Lecoq in Paris.

Oogoo Maia is a musician, performer and movie-maker. He has been working in video-in-performance for the past ten years and has collaborated with Blah Blah Blah theatre company, Lucia Sigalho, Perpetual Motion Theatre and Beth Cassani. His work has been presented in Britain, Portugal, Germany and the US.
www.oogoo.net

A. F. A. 2012
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FIELD SERVICE

POST CARD



The angel of history's face is turned toward the past. Where we perceive a chain of events, he sees one single catastrophe which keeps piling wreckage upon wreckage and hurls it in front of his feet. The angel would like to stay, awaken the dead, make whole what has been smashed. But a storm is blowing from Paradise; it has got caught in his wings with such violence that the angel can no longer close them. This storm irresistibly propels him into the future to which his back is turned, while the pile of debris before him grows skyward. This storm is what we call progress.

Walter Benjamin, *Illuminations* (tr. Harry Zorn)