

FILTH

BY IRVINE WELSH

ADAPTED BY HARRY GIBSON

JULY 15TH THROUGH THE 24TH

"FILTH is a pungent no-holds-barred production, directed by Kelly Reay and starring the redoubtable Frank Zotter in perhaps his finest, most completely realized performance to date."



- Bob Clark, Calgary Herald

Tom Hendry Theatre at the MTC Warehouse, Venue 6

Thu, July 15 at 4:30 PM

Fri, July 16 at 1:45 PM

Sun, July 18 at 8:00 PM

Tue, July 20 at 7:45 PM

Wed, July 21 at 6:00 PM

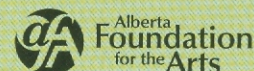
Fri, July 23 at 2:00 PM

Sat, July 24 at 11:30 PM

**For tickets and information 204.942.6537
or www.winnipegfringe.com.**

SAGE
THEATRE
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THE WINNIPEG
FRINGE
THEATRE
FESTIVAL



FRANK ZOTTER

Detective Sergeant Bruce Robertson



A National Theatre School graduate and Banff Centre alumnus, Frank's past Calgary appearances include *Stuck*, *The Dazzle*, *Lion in the Streets* (Sage Theatre); plus performances with Theatre Junction, ATP, Lunchbox, Ground Zero, Stage West, Shakespeare in the Park, and Vertigo Theatre. He has been nominated for four Betty Mitchell Awards.

His list of credits continues: the role of Puck in *A Midsummer Night's Dream* at Stratford; and in Toronto has performed with Canadian Stage, Factory Theatre, Tarragon, SoulPepper and YPT. Vancouver highlights include joining the Bard on the Beach Company, *George F. Walker's Tough!* (Green Thumb) *The Miser* (Vancouver Playhouse), *Unidentified Human Remains* (Arts Club), and *Influence* (Touchstone). Edmonton highlights include: the title role in *The Good Thief* (Blarney), *The Dazzle* (Shadow), *Stuck* (Workshop West), the title role in *The Elephant Man* (Studio Series/U of A), *Grace* (Shadow/Sterling award), *Julius Caesar* (Citadel), *Poster Boys* (Theatre Network), resulting in three Sterling Award nominations. In the U.S.A. Frank appeared in: *Shades* (Off-Broadway), Ensemble member at the Court Theatre in Chicago. Recent and upcoming projects include: *Dry the Rain* (Workshop West), *Howl* (Savage God/Vancouver) and the lead in the feature film *Joe McMurray*.

*FILTH contains adult content and coarse language.



MICHAEL GESY

**Fringe Stage Manager
and Original Production
Sound Designer**

Filtch marks Michael's 6th production working with Sage as Sound Designer, and his first assignment as stage manager. He is always happy to return and play with the Sage family. Past Sound Credits include: *Blood Relations & The Mousetrap* (Vertigo Theatre), *The Dishwashers* (Downstage), *One Flea Spare*, *Hedwig and The Angry Inch*, *Lion in the Streets*, & *Trainspotting* (Sage Theatre), *The Buddy Holly Story & One Hit Wonders* (Stage West Calgary), *The Motel Years & Politiko* (Ghost River Theatre), *Cocktales*, *Evil Dead: The Musical & My First Time* (Ground Zero Theatre/Hit & Myth Productions).



KELLY REAY

Director

Kelly is excited to revisit the gritty, filthy world of Irvine Welsh, after directing Sage Theatre's production of *Trainspotting* in 2006. Since 2004, Kelly has been the Artistic Director of Sage Theatre, where favourite directing credits include *Drinking in America*, *Blowfish*, *Hedwig and The Angry Inch*, and *Scorched*. Other recent directing credits include *The Woman in Black* (Vertigo Theatre), *Palace of the End* (co-director) and *The Dishwashers* (Downstage), and *'Art'* (The System Theatre). Additionally, Kelly has worked with numerous Canadian theatre companies including Theatre Calgary, Alberta Theatre Projects, Theatre Network, The Banff Centre, The National Arts Centre, Theatre Junction, and Theatre North West. Kelly was the recipient of the 2007 Betty Mitchell Award for Outstanding Director for his production of *Trainspotting*.

The original Calgary FILTH cast and crew:

Starring Frank Zotter as Bruce
Director Kelly Reay
Stage Manager Rachel Parris
Apprentice ASM Leigh Stanton
Assistant Director Michelle Kennedy
Production Designer Ian Martens
Sound Designer Michael Gesy
Production Manager Carla Ritchie
Dialect Coach Jane MacFarlane

This production is based on the novel *Filtch* by Irvine Welsh, adapted by Harry Gibson.

Sage Theatre engages under the terms of the Independent Theatre agreement, professional Artists who are members of Canadian Actors' Equity Association.